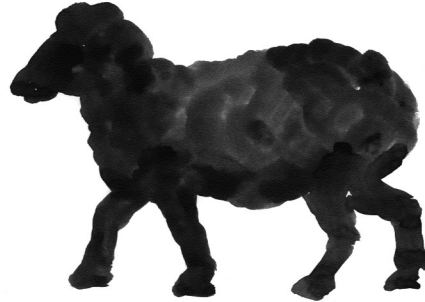


PRACTICE PAINTING – ANIMALS

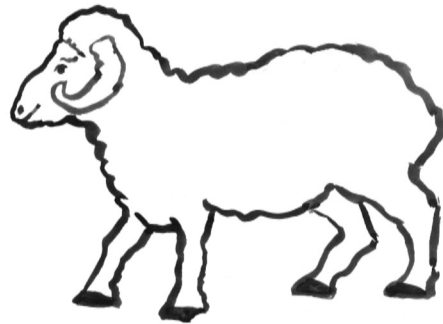
1. GESTURE OR BLOB

Use a plastic animal to look at as you paint. Start with a blob of paint and pull out the main shapes that form the body of the animal.



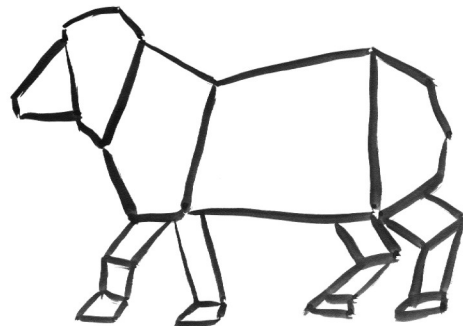
2. CONTOUR OR OUTLINE

Paint the outline of the animal. Look mostly at the animal and only a little at the paper as you paint.



3. SHAPE

Look for shapes, mostly geometric, that you can see in the general form of the animal. Paint only the outlines of the shapes.



4. TEXTURE

Look closely at the texture of the animal. Paint marks to show only the texture.

